



## FLOWER + OAK

### Cinematography Guidelines and Shots List

#### Camera Settings

- ✓ 4K & 60FPS
- ✓ Standard Color Profile
- ✓ Dual SD Card Writing
- ✗ No Flat Profiles
- ✗ No SLOG
- ✗ NO 1080P

#### **Bridesmaids Getting Ready:**

**Gear Used:** Gimbal or Tripod / Monopod

- Outside establishing shots & drone shots if possible
- Shots of the bridesmaids' invitations, jewelry, and other accessories
- Shot of dress hanging up
- Close-ups of the bridesmaids' makeup being applied
- Close-ups of the bride's dress details, such as lace, beading, or embroidery
- Close-ups of the bridesmaids' makeup being
- applied
- Shots of the bridesmaids or mother zipping up the back of the dress
- Shots of mom and bride together, have them look at each other and smile
- Shots of the bridesmaids toasting the bride and celebrating with champagne or other drinks
- Close-ups of the bridesmaids' reactions to the bride's final look
- Shots of the bridesmaids helping the bride with any last-minute preparations, such as fixing her hair or adjusting her veil
- Shots of the bridesmaids giving the bride a heartfelt hug or words of encouragement.

## **Brides Letter:**

**Gear Used: Lapel Microphone, Tripod or Monopod**

For an important moment when the bride reads a letter, make sure to have her seated and attach a lapel microphone to ensure high-quality audio recording. **Don't worry if the microphone is visible**, capturing clear sound is crucial for the final film. Use a tripod to keep the camera stable and steady. Remember that this audio is essential for the film, so make sure to prioritize capturing it correctly.

## **Brides First Look with Groom or Dad:**

**Gear Used: Lapel Mic, Gimbal or Tripod / Monopod**

When filming the bride's first look, it's crucial to lapel the groom or father and keep the camera steady to capture the moment clearly. This is an emotional moment for the bride, so it's important to prioritize capturing their reactions. Be sure to have the camera set up in a position that allows you to see both of their faces clearly, and try to avoid any obstructions that may block the shot.

## **Grooms Prep:**

**Gear Used: Gimbal or Tripod / Monopod**

- Outside establishing shots & drone shots if possible to capture the location and setting of the groom's prep.
- Shots of the groom's accessories, such as his tie, cufflinks, watch, and shoes.
- Close-ups of the groom's suit details, such as the fabric, stitching, and buttons.
- Shots of the groomsmen putting on their own suits or adjusting each other's suits.
- Close-ups of the groom's tie being tied or adjusted.
- Shots of the groomsmen or father helping the groom with any last-minute preparations, such as straightening his tie or fixing his hair.
- Shots of the groom and his father or best man together, have them look at each other and smile.
- Shots of the groomsmen toasting the groom and celebrating with drinks.
- Close-ups of the groom's reaction to his final look.
- Shots of the groomsmen giving the groom a heartfelt hug or words of encouragement before the ceremony begins.
- Shots of the groomsmen laughing and joking together, showing their camaraderie and friendship.

## **Grooms Letter:**

**Gear Used: Lapel Microphone, Tripod or Monopod**

For an important moment when the groom reads a letter, make sure to have him seated and attach a lapel microphone to ensure high-quality audio recording, capturing clear sound is crucial for the final film. Use a tripod to keep the camera stable and steady. Remember that this audio is essential for the film, so make sure to prioritize capturing it correctly.

## **Ceremony Establishing Shots**

**Gear Used: Gimbal or Tripod / Monopod**

- Wide shots of the ceremony site to establish the setting, including the venue, altar, aisle, and seating arrangements.
- Close-ups of any decorative elements, such as floral arrangements, candles, or signage.
- Shots of the guests arriving and taking their seats.
- Close-ups of any decorative elements, such as the floral arrangements, the altar decorations, or the lighting fixtures.
- Shots of any unique or special features of the ceremony site, such as a statue, a fountain, or a chandelier.
- Close-ups of the textures and surfaces of the venue, such as the carpet, the wood grain, or the stone.
- Shots of the details of the chairs or seating arrangements, such as the cushions or the ribbons.
- Close-ups of any signage or directional elements, such as a welcome sign or a map.

## **Ceremony**

**Gear Used: 2-3 Lapel Mics, 2 Cameras, Tripods**

- ✓ Lapel mic the groom
- ✓ Lapel mic the officiant
- ✓ Lapel mic the microphone if there are readings
- ✗ Do NOT rely solely on the soundboard. We still plug in, but it's last on the list.
- Position yourself at the top of the aisle alongside the photographer and capture shots of each person as they walk down the aisle. Use a medium to wide focal length and try to minimize zooming in and out too frequently.

- As soon as the bride becomes visible, pivot your position and capture the groom's reaction. Then, shift your focus back to the bride and capture her as she walks down the aisle.
- After the bride has made her way down the aisle, relocate to the middle of the aisle with both cameras and maintain this position for the entire duration of the ceremony. It's important to note that we will be capturing the entire ceremony, so keep your position and use a medium focal length. During formalities, we prioritize safe shots over cinematic ones.

## **Family Photoshoot**

**Gear Used: Gimbal or Tripod / Monopod**

- The start of the family photo session presents an opportune moment to capture drone footage of the ceremony location (in case it's a church) or establishing shots of the wedding venue.
- Be sure to take the last few shots of the family photo session to ensure that any grandparents or family members who may need to leave the wedding early are included.

## **Bride and Groom Photo Session**

**Gear Used: Gimbal or Tripod / Monopod**

- Shots of the couple's facial expressions as they interact with each other, such as smiles or loving looks.
- Candid shots of the couple chatting or laughing with each other.
- Creative shots, such as capturing the couple through interesting foreground or background elements, or using unique angles or perspectives.
- Shots of the couple's reflections in a body of water or mirror.
- Shots of the couple exploring the location or venue together, such as walking through a garden or exploring a scenic overlook.
- Shots of the couple in motion, such as twirling or spinning each other around.
- Shots of the couple's silhouettes against a sunset or other dramatic lighting.
- Close-up shots of the couple's faces, focusing on their eyes, lips, or other features.
- Shots of the couple's intimate moments, such as a kiss or a loving embrace.

## Reception Audio

**Gear Used:** Audio Recorder, Small Recorder, (Lapel if emergency)

- ✓ Plug Into the DJ's soundboard or back of speaker
- ✓ Attach a mic with a sleeve the microphone

### MUST HAVE:

- Female XLR to your recorders input
- RCA to your recorders input

## Reception Establishing Shots

**Gear Used:** Gimbal or Tripod / Monopod

- Wide shots of reception
- Close-ups of the table settings, including the centerpieces, place cards, and other decorative elements.
- Shots of any unique or personalized decor elements, such as a custom neon sign or monogrammed dance floor.
- Shots of the wedding cake, including close-ups of the details and the cutting of the cake.
- Shots of the dessert table or other food stations, including close-ups of the various options.
- Shots of the bar and bartenders, including close-ups of the drink menu and specialty cocktails.
- Shots of the photo booth or other interactive stations, including close-ups of guests participating.

## Entrances

**Gear Used:** 2 Cameras on Tripods

- One wide angle
- One close angle

## Toasts

**Gear Used:** 2 Cameras on Tripods

- One wide camera on the person giving toast & Bride and Groom
- One close up of person giving toast

## **Cakecut**

**Gear Used: 2 Cameras on Tripods**

- One camera wide
- One camera close

## **First Dance & Parent Dances**

**Gear Used: 2 Cameras on Tripods**

- One camera wide
- One camera close

## **Open Dancing**

**Gear Used: 1 camera handheld**

- During the open dancing, we switch to handheld to capture the energy and motion of the dance floor. This is the perfect opportunity to get creative and showcase the party atmosphere with dynamic shots of guests dancing and having fun.